

Introduction to Judging Seminar Instructor

Sandra L Dorrbecker

Sandra is a quilter, designer, instructor, writer and quilt judge.

Sandra received her National Quilting Association certification for teaching in 1990 and NQA certification for judging in 1994 and has judged over 177 events. She was the Education Chair and on the Board of Directors for the NQA; 2014/15. She currently a member of the newly formed National Association of Certified Quilt Judges (NACQJ).

Sandra was selected be an instructor for the NQA's "Introduction to Judging Seminar" at the NQA's final Annual Show in Little Rock Arkansas, 2015

She has worked for two National magazines freelancing both as a technical editor and writer. Her work has been seen in *Traditional Quilter Magazine*, *Threads*, *County Living*, *Patchwork Quilt Senka (Japan)*, *Quilting International*, *Quilters Newsletter Magazine*, and *Quilter Magazine*.

Sandra has been invited to design for the Fairfield Fashion Show, DMC Thread Company, and RJR Fashion Fabrics. Sandra was also invited to participate in the American Sewing Guild's National Show; The NQA National Shows; Embroidery Guild America organizations and over 92 quilt guilds



National Association of Certified Quilt Judges,
NACQJ-QJSI Member

NACQJ.com

Quilt Judging Seminar Instructors, QJSI
Member

Sandra L Dorrbecker NQA Certified Judge

NACQJ, QJSI member
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557 Otterhole Rd.,
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Are you interested in learning to judge quilts and wearables? Are you coordinating the judging for your guild show? Do you enter quilt shows and want to understand what makes a winning quilt?

In this Two-Day Seminar, you will learn through a combination of discussions, PowerPoint presentations, and hands-on mock judging from Qualified Instructors Certified by the National Association of Certified Quilt Judges (NACQJ).

The Seminar covers all aspects of quilt judging, including the job of judging, evaluating design and workmanship, categories and awards, judging systems, setting up the judging floor, and judging versus jurying. Discussion includes certification requirements for the National Association of Certified Quilt Judges (NACQJ) the only national certifying organization for quilt judges.

Students receive handouts including resource recommendations, art and design terms with definitions, a glossary, sample contracts, invoices and more.

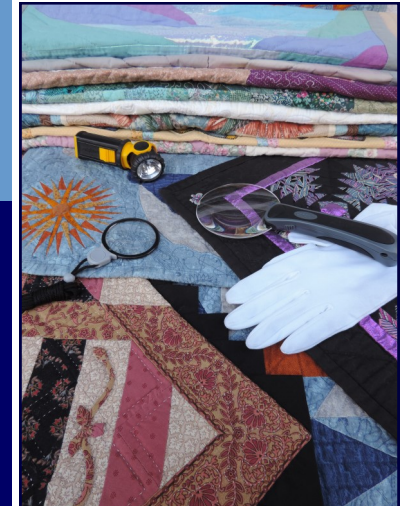


Photo courtesy of Beach Plum Quilters', NJ

Introduction to Judging Two Day Seminar Seminars taught in AR, NJ, NY, FL

Employed as a Judge: AR, CO, CT, DE, FL, NE, NH, NJ, NY,
RI, OH, PA, VA, VT, and WV

Introduction to Quilt Judging Two Day Seminar Instructor **Sandra L Dorrbecker** NQA Certified & NACQJ-QJSI Member **Judge & Teacher**



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**New Jersey Workshop
September 12-13 2019**

Two-Day Seminar Description

Whether you are a quiltmaker interested in perfecting skills and knowledge, a quilt professional such as a teacher or appraiser, or someone interested in becoming a quilt judge, this seminar provides a thorough foundation in all aspects of quilt judging.

Participants will engage in activities on evaluating design and workmanship, the job of judging, judging terminology, and judging floor set-up. NACQJ Qualified Instructors will teach through demonstrations, handouts, homework, and hands-on judging exercises.

While discussion includes certification requirements by the only national certifying organization for quilt judges, this seminar does not certify students nor is it a program prerequisite.

General Information

NACQJ-QJSI required fee-\$190 per student.

\$20 Kit: Handouts and seminar Notebook

Bring one item for group mock judging, try to bring an imperfect piece; quilt or quilt related garment

Two consecutive full days

12 Student Maximum; shared days, walk or sit-ins not permitted

Note: Recording of any type is prohibited



Photo courtesy of Dutchess Heritage Quilters', NY

Inquire to arrange as a sponsor or participant in a seminar in your area

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Introduction to Judging Seminar

Education

Experience

Hands-on exercises

Typical Student Supply List

- ◆ Note taking tools: pencil, paper or laptop
- ◆ Hand-held magnifying glass (with light)
- ◆ White cotton gloves (available in pharmacy departments)
- ◆ Small flashlight or cell phone app
- ◆ Power strip for your electronics
- ◆ Any reasonable comfort aide for personal use (chair pad, etc.)



Photo courtesy of Beach Plum Quilters', NJ



Photo courtesy of Venice Area Quilters, FL