

BEACHPLUM QUILTERS OF THE JERSEY SHORE QUILT SHOW CATEGORIES

#1000 – Large pieced, home machine quilted- piecing is predominant technique (>90%). May be more than one maker and home machine quilter. Larger than 60” on any side.

#1100- Large pieced. Long arm machine quilted- piecing is predominant technique (>90%). May be more than one maker and one long arm quilter. Larger than 60” on any side.

#1200- Large pieced, hand quilted- piecing is predominant technique (>90%), all hand quilting. May be more than one maker. Larger than 60” on any side.

#1500- Medium pieced, home machine quilted- piecing is predominant technique (>90%). May be more than one maker and home machine quilter. Larger than 48” but less than 60” on any side.

#1600- Medium pieced. Long arm machine quilted- piecing is predominant technique (>90%). May be more than one maker and one long arm quilter. Larger than 48” but less than 60” on any side.

#1700- Medium pieced. Hand quilted- piecing is predominant technique (>90%). All hand quilting. May be more than one maker. Larger than 48” but less than 60” on any side.

#2000- Small pieced, home machine quilted- piecing is predominant technique (>90%). May be more than one maker and home machine quilter. Maximum 48” on any side.

#2100- Small pieced, long arm machine quilted- piecing is predominant technique (>90%). May be more than one maker and one long arm quilter. Maximum 48” on any side.

#2200- Small pieced, hand quilted- piecing is predominant technique (>90%), all hand quilting. May be more than one maker. Maximum 48” on any side.

#3000 – Large appliqué, home machine quilted- appliqué is predominant technique (>90%). May be more than one maker and home machine quilter. Larger than 60” on any side.

#3100- Large appliqué, long arm machine quilted- appliqué is predominant technique (>90%). May be more than one maker and one long arm quilter. Larger than 60” on any side.

#3200- Large appliqué, hand quilted- appliqué is predominant technique (>90%). May be more than one maker. Larger than 60” on any side.

#4000- Small appliqué, home machine quilted- appliqué is predominant technique (>90%). May be more than one maker and home machine quilter. Maximum 60” on any side.

#4100 - Small appliqué, long arm machine quilted- appliqué is predominant technique (>90%). May be more than one maker and one long arm quilter. Maximum 60” on any side.

#4200- Small appliqué, hand quilted- appliqué is predominant technique (>90%). May be more than one maker. Maximum 60” on any side.

#5000- Art Innovative- created as works of visual art, reflecting innovative construction and design techniques, themes, subject matter, and/or materials. Quilts must be made of fabric and use one or more techniques used in quilting, such as piecing, appliqué, quilting, etc. and may include other techniques in addition to piecing or appliqué.

#5100-Art Innovative #2-May include thread painting, embellishments, yo-yos cathedral windows, cross stitch, embroidery, etc. Must be made by the designer themselves.

#6000- Potpourri – any non-flat item. Includes garments, purses, tuffet, etc. Must feature piecing, appliqué or embellishment with or without quilting. May be more than one maker.

#7000- Challenge- Guild challenge quilts. No entry fee and does not count in number of entries per member.

#8000- Non-judged- display only. Not eligible for ribbons.

#9000- Modern Quilts-use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism expansive negative space and alternate grid work.