BEACHPLUM QUILTERS OF THE JERSEY SHORE 2026 QUILT SHOW CATEGORIES

In order to help you determine the category your quilt belongs to, please refer to the following descriptions:

Domestic Machine Quilted = any quilt where the quilt is moved by hand under the machine needle to create the quilting design motif. This includes all standard sewing machines and sit-down midarms/longarms.

Frame Mounted Machine Quilted = any quilt where the machine needle is moved over the quilt to create the quilting design motif. This includes any rail, track or frame mounted machines, including a standard or mid-arm machine mounted on a track.

If you are not the quilter of your quilt, please get the correct machine typed used from the quilter.

Perimeter = the sum of all four sides of your quilt (as if you were measuring for binding). The PERIMETER of your quilt will determine which size category it falls into.

PIECED

#1000 Extra Large pieced-Frame Mounted Machine Quilted. Piecing is predominant technique (>60%). May be more than one maker and one quilter. Approximately 73"x 73" or larger. **PERIMETER OVER 288".**

#1100 Large pieced-Frame Mounted Machine Quilted. Piecing is predominant technique (>60%). May be more than one maker and one quilter. Approximately 72"x 72" or less. **PERIMETER BETWEEN 240" TO 288".**

#1200 Medium pieced-Frame Mounted Machine Quilted. Piecing is predominant technique (>60%). May be more than one maker and one quilter. Approximately 60"x 60" or less. **PERIMETER BETWEEN 140" TO 240".**

#1300 Small pieced-Frame Mounted Machine Quilted. Piecing is predominant technique (>60%). May be more than one maker and one quilter. Approximately 40"x 40" or less. **PERIMETER 140" OR LESS.**

#2000 Large pieced-Domestic Machine Quilted. Piecing is predominant technique (>60%). May be more than one maker and one quilter. Approximately 61"x 61" or greater. **PERIMETER OVER 240".**

#2100 Medium pieced-Domestic Machine Quilted. Piecing is predominant technique (>60%). May be more than one maker and one quilter. Approximately 60"x 60" or less. **PERIMETER BETWEEN 140" TO 240".**

#2200 Small pieced-Domestic Machine Quilted. Piecing is predominant technique (>60%). May be more than one maker and one quilter. Approximately 40"x 40" or less. **PERIMETER 140" OR LESS.**

#3000 Large pieced-Hand quilted. Piecing is predominant technique (>60%), all hand quilting. May be more than one maker. Approximately 61"x 61" or greater. **PERIMETER OVER 240".**

#3100 Medium pieced-Hand quilted. Piecing is predominant technique (>60%), all hand quilting. May be more than one maker. Approximately 60"x 60" or less. **PERIMETER BETWEEN 140" TO 240".**

#3200 Small pieced-Hand quilted. Piecing is predominant technique (>60%), all hand quilting. May be more than one maker. Approximately 40"x 40" or less. **PERIMETER 140" OR LESS.**

APPLIQUÉ

#4000 Large appliqué-Frame Mounted Machine Quilted. Appliqué is predominant technique (>60%). May be more than one maker and one quilter. Approximately 61"x 61" or greater. **PERIMETER OVER 240".**

#4100 Small appliqué-Frame Mounted Machine Quilted. Appliqué is predominant technique (>60%). May be more than one maker and one quilter. Approximately 60"x 60" or less. **PERIMETER LESS THAN 240".**

#4200 Large appliqué-Domestic Machine Quilted. Appliqué is predominant technique (>60%). May be more than one maker and one quilter. Approximately 61"x 61" or greater. **PERIMETER OVER 240".**

#4300 Small appliqué-Domestic Machine Quilted. Appliqué is predominant technique (>60%). May be more than one maker and one quilter. Approximately 60"x 60" or less. **PERIMETER LESS THAN 240".**

#4400 Large appliqué-Hand quilted. Appliqué is predominant technique (>60%). May be more than one maker. Approximately 61"x 61" or greater. **PERIMETER OVER 240".**

#4500 Small appliqué-Hand quilted. Appliqué is predominant technique (>60%). May be more than one maker. Approximately 60"x 60" or less. **PERIMETER LESS THAN 240".**

SPECIALTY QUILTS

#5000 Specialty Quilt. Created as works of visual art, reflecting innovative construction and design techniques, themes, subject matter, and/or materials. Quilts must be made of fabric and use one or more techniques used in quilting, such as piecing, appliqué, quilting, etc. and may include other techniques in addition to piecing or appliqué. May include thread painting, embellishments, yo-yos, cathedral windows, cross stitch and embroidery.

KITS

#6100 Kit. Pattern and fabric purchased together to create final visual. Supplied fabric cut by maker per pattern instructions. May be pieced or appliqué. May be domestic, frame mounted or hand quilted. *Not Eligible for Best of Show ribbon.*

#6200 Pre-Cut Kit. Pattern and Pre-Cut fabric purchased together to create final visual. May be pieced or appliqué. May be domestic, frame mounted or hand quilted. *Not Eligible for Best of Show ribbon.*

MODERN

#7000 Modern. Quilts created with Modern Design Aesthetics. Characteristics may include bold colors and prints, high contrast and graphic areas of color, minimalism/maximalism, use of negative space, improvisational construction, modern traditionalism. May be domestic, frame mounted or hand quilted.

POTPOURRI

#8000 Potpourri. Any non-flat item. Includes garments, purses, tuffet, etc. Must feature piecing, appliqué or embellishment with or without quilting. May be more than one maker.

OTHER

#9000 Challenge Quilts 2026. Guild challenge quilts. No entry fee and does not count in number of entries per member. **All registration materials are to be submitted with your quilt** at the March 2026 regular guild meeting. **DO NOT** send registration materials to Ivette R.

#9100 Non-judged. Display only. *Not eligible for ribbons.*