

The Newsletter of the Beachplum Quilters of the Jersey Shore



Volume 27 Issue 9 June 2013

Celebrating Our 27th Year 1985-2012

N.Q.A. N.J. Chapter #321

President's Message

June is a month full of so much promise; the culmination of work, planning, and commitment. For some, it's a graduation for others it's a wedding. For Guild members, June is the last meeting month of our year. It means lazy days of summer and the chance to finally complete a few UFOs.

I heard a report the other day about how so many people are connecting through their electronic devices that they are losing their capacity to connect "face to face" with other human beings. The report discussed the art of conversation versus the quick text. Of course if all you do is text, even to the person sitting next to you, then yes this could be a problem. I would argue though that if one maintains a balance between texting and talking the electronics become a tool rather than an obsession. As any quilter knows, tools are good.

Quilters also know that the art of conversation is good. We love to exchange information on fabrics and sales, quilting web sites and shops. Many of us meet in smaller groups and are able to get a quilt fix a few times a month. All of us are able to meet at guild and speak "quilt" with people who do not think we are crazy because of our love of fabric, color, and design. We can talk about making another "blanket" without having to explain ourselves.

Yet, our guild is much more than a social club. The purpose of the guild is to educate about and promote the art of quilting. We do this through the many fine programs presented every year and through the quilt show held bi-annually. Our guild continues because of the members who give their time and energy in service of the guild. There is a core group who make up these volunteers. These are the women without whom the guild could not continue. The time has come for others, outside the usual volunteers, to step forward and take on some of the jobs that need to be done. The time has come for you to make a commitment to the continuation of the guild. We need a secretary. We need a quilt show co-chair. We need **everyone** to actively participate. Let your voice be heard at the June meeting so that we can plan for next year.

Ellen

Inside This Issue:

From the President , Calendar	1
May Meeting Minutes	2
Show & Tell	3
Workshop Pictures	4
May Meeting Pictures	5
Block of the Month	6
Mystery Quilt Instructions—Part 1	7 & 8
AQS Explanation of Design Permissions	9
Refreshments, Committees, Ads	10

Meetings/Events Calendar 2012– 2013

- Sep 21—Big Show & Tell and Pizza Party
 - Oct 19—Bargello presentation by Jeannie Campbell
 - Nov 16—Regular meeting.
 - Dec 21— Holiday Dinner
 - Jan 18, 2013—Quilto
 - Feb 15—Ellen Hyers speaking on Antique Quilts, with a trunk show
 - Mar 15—Helle-May Cheney
 - Apr 6—Spring Luncheon @ Lobster Shanty
 - Apr 19—Merry May lecture
 - Apr 27—Bargello Workshop
 - May 17—Carol Singer's presentation "Designing—A Freeing Experience" and trunk show
 - May 18—Carol Singer's workshop on machine quilting
 - Jun 21—Installation Dinner
- Underlined denotes Guild Meeting

Minutes of May 17, 2013

Meeting opened at 6:45 pm by President Ellen Hyers.

Announcements:

3 guests tonight – Joanne, Nancy and Kathy were welcomed.

Nancy D., Ellen H. and Shirley M. spent 3 days in North Carolina putting together the 2014 Quilt for raffle. Size is 103 x 103. Pat L. is overseeing the quilt sales.

Ellen gave details about tonight's "Idaho" stamp.

Secretary - We need a new secretary as Erma cannot continue in the position.

Quilt Show Laurie Schnitzer will be mentor to the new quilt show chair. We NEED a quilt show chairman.

Charity Quilts- We received a thank you note from Barbara Erb for the quilt she received. We are working on quilt number 75.

Block of the month won by Pat L.

Minutes were approved as printed in the newsletter.

Door prizes won by Denise D, Rita and Chris L.

Show 'n tell

Program: Carol Singer showed her quilts. Her motto "Don't Rush, when a quilt gets done, there will be a show to enter it." Uses wool to bat with on wall hangings, etc. since it doesn't show creases if folded for long periods of time.

Signature Quilts – new one for Minabess. Marcia provided Ellen with signature strips for distribution.

Mystery quilt – directions for 2 sizes. Need dark, medium dark, medium and light colors. Starting part 1 in June. Total of 4 parts involved.

Membership Remember to bring \$ 25.00 for next year's membership. Membership expires in September. Bring \$7.00 for BOM at our next meeting. Meeting closed at 8:40 pm.

Respectfully submitted,
Erma Hoover

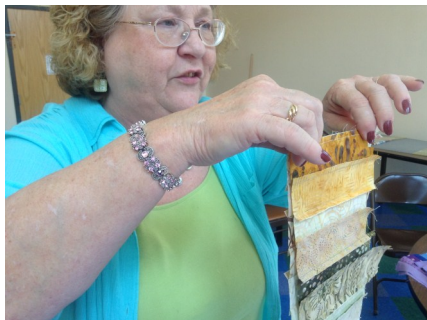
Charity Quilts made
by BPQ members



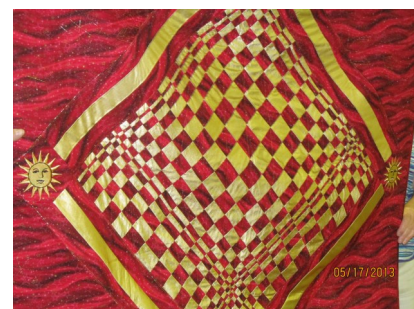
Show & Tell May 2013

1. Jo Ann M: "I Love Lucy" from the BPQ bargello workshop
2. Sophie K: Graduation quilt
3. Sophie K: Butterflies and Dragonflies for baby shower
4. Sophie K: Nine patch charity quilt
5. Helen C: Charity quilt for a quilter who lost everything
6. Nancy W: Braided table runner for spring
7. Mary Lou G: 2-1/2 Charity quilts
8. Rita R: Charity quilt
9. Rita R: Professional tote
10. Linda F: Front page of Paducah Sun pic of Genny and Linda
11. Ann B: Prayer Square (to pray for recipient)
12. Dona S: Red white blue Hunter Star
13. Dona S: Caribbean Sunset
14. Chris L: What were you thinking? Menopausal madness
15. Joyce W: Four Seasons—for sale at Poricy Park Holiday Shop, original nine-patch
16. Joyce W: Charity quilt from donated fabrics

April and May Workshop Pictures, courtesy of Laurie S



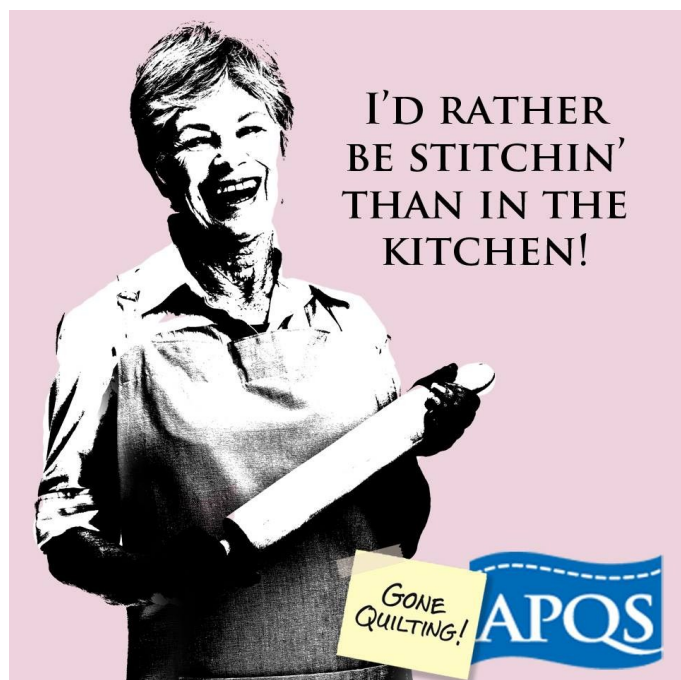
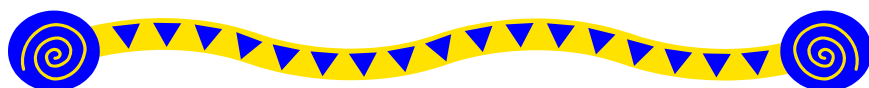
May 2013 Meeting Pictures



Block of the Month



May Block of the Month Collection with winner Pat L



Pickles by Brian Crane



2013 Mystery Quilt Instructions Part 1—Small Size
Courtesy Nancy D

2013 MYSTERY QUILT

SMALL SIZE 58 ½" X 58 ½" WITH BORDERS

PART 1 OF 4

Note: When selecting fabric colors, make sure you have a strong contrast between all fabrics. Use your color wheel when making selections. Value is key. This quilt would be very pretty with same color as long as there is a distinct ^{difference} in the fabric values selected.

VALUES

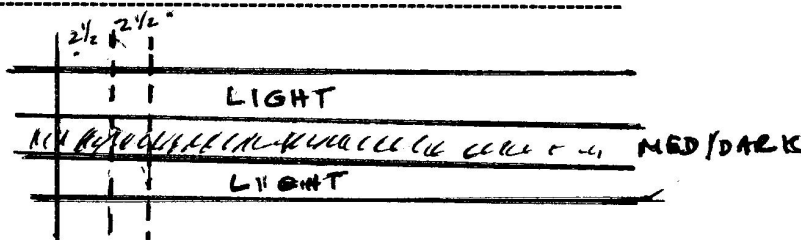
FABRIC REQUIRED WITH BORDERS AND BINDING

LIGHT BACKGROUND	1 ¾ YARDS
MEDIUM	1 YARD
MED/DARK	1 2/3 YARDS
DARK	1 ½ YARDS

BLOCK 1:

Using your light and med/dark fabric, cut:

- (6) 2 ½" light strips
- (3) 2 ½" med/dark strips

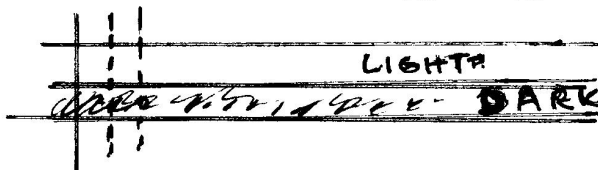


1. Sew a light strip lengthwise to each side of med/dark strip. Press seam allowance to light fabric

2. Square up one end of strip set and cut as many 2 ½" segments as possible. A total of ~~(48)~~ 2 ½" segments are needed for future steps.

Using your light and dark fabric, cut

- (4) 1 ½" light strips
- (4) 1 ½" dark strips



1. Sew a light strip lengthwise to a dark strip. Press seam allowance toward dark strip.

2. Square up end of strip and cut as many 1 ½" segments as possible. ~~(96)~~ 1 ½' segments are needed

3. Sew together and make (48) Four-Patch units.



PLEASE PUT ALL PIECES IN A PLASTIC BAG AND MARK "BLOCK 1". WE ARE USING THE SAME FABRIC FOR BLOCK 2 SO IT CAN GET CONFUSING

2013 Mystery Quilt Instructions Part 1—Large Size
Courtesy Nancy D

2013 MYSTERY QUILT
 LARGE SIZE $78\frac{1}{2} \times 98\frac{1}{2}$
 X WITH BORDERS

PART 1 OF 4

Note: When selecting fabric colors, make sure you have a strong contrast between all fabrics. Use your color wheel when making selections. Value is key. This quilt would be very pretty with same color as long as there is a distinct ^{difference} in the fabric values selected.

VALUES

FABRIC REQUIRED WITH BORDERS AND BINDING

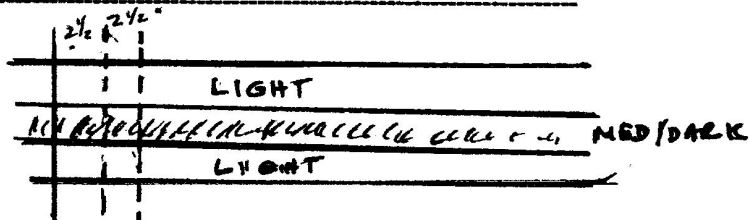
LIGHT BACKGROUND	$3\frac{3}{4}$	YARDS
MEDIUM	$1\frac{3}{4}$	YARDS
MED/DARK	$2\frac{1}{2}$	YARDS
DARK	$2\frac{3}{4}$	YARDS

BLOCK 1:

Using your light and med/dark fabric, cut:

(16) $2\frac{1}{2}$ " light strips

(8) $2\frac{1}{2}$ " med/dark strips



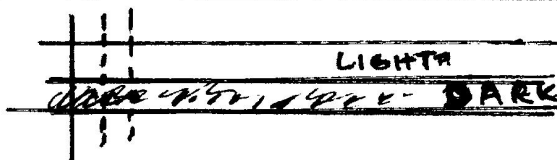
1. Sew a light strip lengthwise to each side of med/dark strip. Press seam allowance to light fabric

2. Square up one end of strip set and cut as many $2\frac{1}{2}$ " segments as possible. A total of (124)

Using your light and dark fabric, cut

(9) $1\frac{1}{2}$ " light strips

(9) $1\frac{1}{2}$ " dark strips



1. Sew a light strip lengthwise to a dark strip. Press seam allowance toward dark strip.

2. Square up end of strip and cut as many $1\frac{1}{2}$ " segments as possible. (248) $1\frac{1}{2}$ " segments are needed

3. Sew together and make (124) Four-Patch units.



PLEASE PUT ALL PIECES IN A PLASTIC BAG AND MARK "BLOCK 1". WE ARE USING THE SAME FABRIC FOR BLOCK 2 SO IT CAN GET CONFUSING

American Quilter's Society

An Explanation of Design Permissions for Displaying One's Quilt

Who Needs to Seek Permission?

If your quilt is a completely original design, not based on anyone else's patterns, photographs, or artwork, you do not need to worry about getting anyone's permission before displaying your quilt. If your quilt is strictly for your own use and enjoyment, and will not be displayed publicly, used commercially, or sold, you also do not have to seek any permissions. However, if you use someone else's pattern, artwork, photography, or even another quilt as the basis, starting point, or full source of your design, it is important that you ask for and receive that person's permission before displaying your quilt publicly. Even though the quilt and the hard work are all yours, the design is the intellectual property of its creator. Your quilt, even if the design has been altered, is considered a derivative work of their original design.

I Paid for My Pattern – That Means I Have the Designer's Permission, Right?

Many people believe that by purchasing a pattern, they are purchasing the right to use the pattern in whatever way they see fit, but this is not the case. Purchasing a pattern (or book, or photo, or magazine) gives you permission to make a quilt from the pattern only for your own use. It does not grant permission to publicly display the quilt or to use it for commercial purposes. To do this, you need to ask the creator for his or her permission. This is not difficult or time consuming, and it is often a very pleasant experience.

What if I Altered the Design to Make it My Own?

Quilters are often inspired by other's work in photography, sculpture, painting, or fabric arts. If the other artist's work is visible and identifiable in your work, even though it might not be exactly the same, you still need to ask their permission. If it is not visible or identifiable, it is still a good idea, and a respectful courtesy, to credit that artist, even if you do not ask permission.

How Do I Ask Permission?

Seeking permission does not have to be intimidating or difficult. In most cases, a simple e-mail or short letter is all that is needed. Contact information is usually available through the book, magazine, or pattern company, and may even be printed in the book, magazine, or on the pattern. Often, designers, photographers, and artists have their own websites with contact information posted. Tell the artist/designer that you have made a quilt from their pattern/artwork, attach a photo, and ask their permission to enter and display it in the show and to publish photographs with proper credit. Depending on where you found the pattern or artwork, you may need to contact the publisher as well. Most of the time, people are happy to hear that a quilt inspired by their work has been accepted into a juried contest or show.

Is it Enough to Have Permission?

Gaining permission is the biggest hurdle in avoiding copyright infringement, but not the only one. It is not enough to just get permission; you have to give proper credit to the designer/artist. That should be done on your contest entry form. Provide the name of the artist/designer, the title and publisher of the book, magazine, or web site if applicable, and any other information that may seem important. You may write on the back, or attach an extra page if necessary.

THE BEACHPLUM QUILTERS OF THE JERSEY SHORE, INC.

P.O. Box 749

Island Heights, NJ 08732-0749

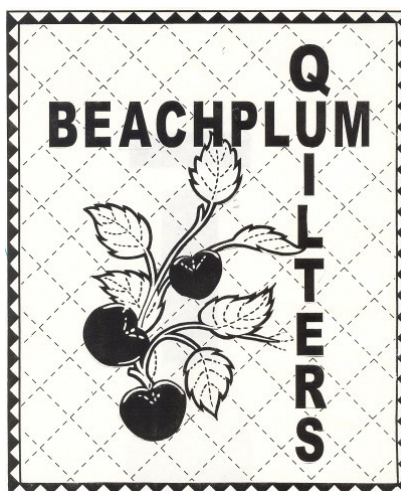
Meetings are held the 3rd Friday of
each month September through June at
the Presbyterian Church of Toms River,
1070 Hooper Avenue, Toms River, NJ 08753

DOORS OPEN AT 6 pm;

MEETING BEGINS AT 6:30 pm

www.beachplumquilters.org

E-mail: beachplum85@yahoo.com



Executive Board

President

Ellen W. Hyers

Vice President

Linda Felton

Treasurer

Ann Bergstedt

Recording Secretary

Erma Hoover

Corresponding

Secretary

Erma Hoover

Our Committee Chairs:

Audit Committee

Linda Felton

Charity Quilts

Linda Felton

Ellen Hyers

Jackie Pearce

Communications

Joyce Weiss

Historian

Linda Felton

Hospitality

Mary Pabst

Membership

Jackie Pearce

Programs

Patricia McCullough

Liz Henne

Guild Activities:

Jo Ann McCoy

Block of the Month

Jo Ann McCoy

Nancy Degen

Door Prizes

Barbara E.

Show & Tell

Shirley Moramarco

2013 Luncheon

Genny V.

2014 Quilt Show

Laurie Schnitzer

Ellen Hyers

Newsletter Editor

Marcia Guza

Mouse Creek Quilts

Ideal Plaza, Route 9 South, Howell, NJ **732-534-5772**

10% guild discount on Weds w/ I.D. card

Long Arm Artist available

Classes, Workshops, Demos

Sun 11:00am-3:00pm M—F 10:00am-5:30pm

Sat 10:00am-4pm

www.mousecreekquilts.com

claire@mousecreekquilts.com

Deadline for the next newsletter is

September 6, 2013

E-Mail your news using Arial font to

Marcia_guza@yahoo.com

JUNE MEETING REFRESHMENTS

End of Year Pot Luck Dinner

A-D Rice, potato, pasta

E-K Salad/Vegetable

L-R Main— Meat, Fish, Meatless

S-Z Dessert, Fruit



Please remember to bring your coffee mug, plate,
utensils, etc., and to clean up your own dishes af-
ter the meeting.

NEXT MTG CHECKLIST

- Name Tag and a welcome smile for guests
- **2 Canned Items for the Church Food Pantry**
- Block of the Month
- Coffee Mug, Plate, Utensils, Appetite
- Show N Tell
- Assigned Refreshments

Next Quilt Show Dates:

April 5-6, 2014