



the BEACHPLUM SAMPLER



The Newsletter of the Beachplum Quilters of the Jersey Shore

Volume 39, Issue 2 • October 2025 • Celebrating Our 40th Year 1985-2025

Presidents Message

What a wonderful Welcome Back Guild meeting we had! The food was delicious and it was great to see each other after the summer break.

Whether you've been busy with summer adventures, family, or just life itself, quilting is always here waiting to welcome us back with comfort and creativity. It's the perfect time to dust off our sewing machines, unfold those colorful stacks of fabric, and stitch our way back into a quilting mood! Mary has some exciting and fun programs planned, not to mention that we need to get working on our Show pieces and Challenge "quilts." Let's dive into our projects, share new ideas, and encourage one another—because nothing sparks inspiration quite like quilting together.

Looking forward to our October meeting and I know that our workshop is going to be fun and inspiring. Don't forget to reach out to Mary so she knows who's coming and how to prepare lunch. See you in a few weeks and may all your scraps find a purpose.

As always, thank you!

Dina

Special Section in this Newsletter... Everything you need to know for the Quilt Show!

See Pages 13-18 for all the rules, categories, registration forms and story card forms.

A BIG Quilt Show discussion is scheduled for the October meeting so check it all out and see if you have any questions.

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Meetings/Events Calendar 2025– 2026

All meetings/events at The Presbyterian Church of Toms River unless otherwise noted. Underlined denotes Guild Meeting.

09/19/25 – Pot Luck Dinner; Budget Review; Audit Report; 2024-2025 Block of the Month Showcase; Programs plans; Quilt Show Challenge presented; Summer Show & Tell; "Use your stuff" challenge project presented...

10/17/25 – Guest Speaker, Collection of Fall Placemats

10/18/25 – Saturday Workshops – Choose 1 of 4 offered:

- 1) Work on BOM; 2) Working on Sugar & Spice (from May);
- 3) Is your quilt ready for the Show; 4) Free sew with friends

11/21/25 – Make & Take Project-Cathedral Window Ornament; "Use your stuff" challenge reveal #1

12/19/25 – Pot Luck Dinner, Bring in the first quilt you made for a special Show and Tell.

01/16/26 – Quilt related game night and prizes!

02/20/26 – Spring Placemats; Guest Speaker

02/20/26 - Saturday Workshop – Paper pieced clock

03/20/26 – Regular Meeting, Quilt Show preparations; Quilt Show Challenge vote; Guest Speaker: Pat L.

04/26 – Patchwork Paradise Quilt Show
No regular meeting, No April Newsletter

05/15/26 – Guest Speaker TBD

05/16/26 - Saturday Workshop: TBD

06/19/26 – Pot Luck Dinner, Member Photo; "Use your stuff" challenge reveal #2

September 19, 2025 Meeting Minutes

The September meeting was opened at 6:30 p.m. by Dina N. A wonderful potluck dinner was enjoyed by all and the business portion of the meeting started at 7:23 p.m. Challenge Quilt Kits were available, and Debbie P. – Quilting by the Shore – provided Guild Members with discount cards.

July, August and September birthdays were celebrated. Dina N. shared a little about the Bojagi Workshop she took in July. More to follow.

June minutes were approved with 1 change regarding the Placemat collection. The June minutes said November and will be corrected to October. Motion to accept June minutes as amended was Richard L. and seconded by Dona S.

Erma gave the Treasurer's report. There were a few questions, which were satisfactorily answered. A motion to accept the Treasurer's report was made by Donna D. and seconded by Ann B.

The 2025-2026 Budget was previously mailed to all members and copies were available on each table. A discussion followed and a motion to accept the Proposed budget was made by Joan O. and seconded by Mary P.

Dina N. read the Audit Committee report. The Audit Committee found the Beachplum finances to be in order, with one recommendation to not accept any further reimbursement requests without acceptable receipts. A discussion followed as to the Committee's recommendation. Ellen H. reiterated that even when purchases are made outside of the retail environment, some type of receipt must be obtained. All in attendance agreed.

Ann B. reported on the monthly Bee meetings. Mary P. and Ann B. will be spearheading this as Jackie P. steps down. More details available on our website and in the monthly newsletter.

Charity Quilts – a discussion regarding how to submit quilts to Marcia G. for quilting and how we need to change our protocol to include better accounting for the quilts was discussed. Additional instructions are included in this newsletter. If the quilt is for "general" Charity Quilts, the Beachplum label must be affixed to the back of the quilt. These labels will be available at the meetings and at Crafty Fabrics. The maker is responsible for affixing this label. If the quilt is for Quilts for Kids, no label is needed. ALL quilts must have the name of the Maker and the Quilter (if 2 different people).

Door Prizes were won by a number of people – Juanita G., Sue A., Cathy M., MaryLou G., Doreen D. and Ann B. There were 4 guests in attendance and 2 joined the Guild that night.

Newsletter/Fundraising – Donna D. reported that the Beachplum Festival raised \$782.00 for the Guild and we also sold 114 Raffle tickets. The next fundraising event is schedule for 11/2 at Toms River High School South Cafetorium. It is being hosted by the Ocean County Historical Society. Please sign up if you can help, there are quite a few slots open.

Library Report – There are a number of books and rulers available for loan. Since no books have been loaned out since it's inception, all books will be turned over to the Country Store to be sold at our Quilt Show in April. Rulers will still be available for loan. Check our website for information on what rulers are available.

Membership – As of today, we have 65 paid members. Please get your membership forms and \$30.00 to Gail as soon as possible to remain on the rolls. Membership forms can be found on our website. Also, if you received a membership card in June, please let Gail know, as they need to be replaced.

Programs – Mary P. reported on what the Programs Committee has in store for us this year. Keep in mind that we still expect you to work on your quilts for the show! Too many items to put in this report, but the next workshop is October 20th. There will be different categories to choose from – BOM, Sugar & Spice completion, Preparing your quilt for the show and Work on your own project. November is an ornament

Minutes continued

Make & Take and a holiday Covered Dish Dinner in December. Additional Programs information is available on the website.

Block Of The Month – Paula P. won the blocks and she shared that she's never won them before! There was a contest for the winners of last year's blocks and Chiara's quilt won first place with Maria coming in 2nd place. Congratulations to all.

Quilt Show - Chiara reported on the progress for our upcoming quilt show. It will be at the Elks Club in Toms River again this year. She has received quite a few donations for the Country Store. We have volunteers for most of the key areas, but there are a few still open, Including Raffle Baskets. Also, lots of help is needed in the different areas. Don't forget to sign up right away. Paula P. reminded everyone to sign up for the demos.

Mary P. invited everyone to take free items on the front table.

The meeting was adjourned at 8:50 p.m. by Dina N.

Beachplum Quilt Guild 2025 Audit Report - Conducted 9/14/2025

Audit Committee: Ivette R., Terry P., Maritza C.

On Sunday afternoon, September 14, 2025, the audit committee met with Beachplum Quilt Guild's Treasurer, Erma H. Our guild's treasurer was well-prepared and all paperwork was neatly organized.

The Committee looked over a spreadsheet of 2024/25 transactions from 7/1/2024 to 9/14/2025 for a total of 95 transactions. Sampling, however, was limited to the period of expenses beginning on 7/1/24 thru 6/30/25 for a total of 83 transactions. Of these 17 were sampled for a sampling size of 20% which is statistically acceptable.

Members of the committee then took turns requesting source documents (e.g. receipts, and funding request forms). All sampled transactions were reviewed by each of the three committee members.

All transactions were found to be in order and source documents matched entries made in the spreadsheet. However, there were some inconsistencies in the manner in which some receipts were submitted. Some were very detailed and others either lacked a funds request form or the receipts were vague in their descriptions.

The Committee makes the following recommendations:

1. Acceptable receipts need to be submitted from all vendors and they should be itemized. It is not acceptable to advise the Treasurer that there were no receipts available. This would make Erma's life much easier.
2. All transactions for purchase or reimbursement should be accompanied by a funding request form. In cases where a member cannot download or print one from the website, please request them from Ivette R. or Erma H. who will bring extra copies to future meetings.
3. Please, please, please, submit receipts, requests for payments and any requests for funds in a timely manner so that Erma H. doesn't have to be chasing after anyone.

A final note of thanks to Terry P. and Maritza C. for stepping up to assist in this task. Also, a big thanks to Dona S. who met with Ivette R. and provided guidance on how the guild's prior audits were conducted. And, an especially big thanks and acknowledgment to our Treasurer, Erma H., who has once again provided exceptional stewardship of our funds. We are, indeed, very lucky to have her services for our guild.

Respectfully submitted by Ivette R.

Charity Quilts

To support and encourage our members to make quilts for charity, you may submit your prepared quilt top and backing to Marcia G. for her to do the quilting on her longarm machine. The Guild supplies batting.

The guild provides these services only for quilts to be distributed through the Charity Quilts Committee. If you are donating your quilt somewhere else you'll need to find another way to quilt it.

Our website has a document on how to prepare your quilt for a longarmer, which is excellent guidance for everyone. To be honest, our charity quilts might not be prize-winning precision or quality but all are made with love and hopefully received with joy.

If you are giving your Beachplum charity quilt to Marcia or another guild volunteer for longarming, please:

-  Press the quilt top and backing, trying to make the seams flat.
-  All seams should be stitched securely-especially the outside perimeter. When the quilt is loaded on the rollers of the long-arm, the fabric is stretched taut. If you have not backstitched those outside seams, they may pull apart. (Stay stitching around quilt 1/8" is a viable option)
-  Remove any selvages before piecing your back - they do not stretch and can cause puckers and may not lay flat.
-  Backing should be about 8" longer and 6" wider than the top. This extra fabric is needed to load the frame. If you submit a quilt with mis-sized backing, it will be returned to you to be fixed before it can be quilted.
-  For flat borders on your quilt top, measure your quilt center, and on the two outside edges where the borders will attach. Take an average of the three and that is the border length. This applies to both directions. Measure first, cut to size, pin to quilt to be sure the border is evenly distributed, then sew. If you don't do this, and the borders are too big, they will be wavy and it's very very difficult, if not impossible, to quilt without folds/pleats.
-  Submit the top and backing separately, (do not baste them together).
-  If you have a directional quilt or back, please place a safety pin at the top if you have a preference.
-  The guild supplies batting.
-  Quilts can be given to Marcia at a meeting, dropped off at Crafty Fabrics, or at her house. Get in touch via email or text (see guild directory for contact info).
-  Please submit the quilt in a bag sufficiently large for the completed project (bulkier than the original because it will have batting). It must be labeled with your name, email, phone number.
-  Please be patient about the timeframe. Sometimes we have a pretty big stack of contributed quilt tops.
-  After the quilt has been longarmed, you will be notified and it will be returned to you to be bound. Machine binding is fine.

Marcia will log in the tops/backing she receives with your name and date received/returned.

This information will be shared with Charity Quilt Chair Deb F. When you submit your finished quilt to the Charity Committee, please make sure your name AND the name of the quilter is pinned to the quilt. (This will help avoid confusion as some people chose to quilt their own charity quilts.) Deb F. will reconcile your donation to the spreadsheet received from Marcia. Please try to get the binding on quilts in a timely manner so the spreadsheet can stay current.

If you want your quilt to go to Quilts for Kids, do not put a label on it. If you want your quilt to go to another charity we support, please affix a Beachplum label to your quilt. Make a notation on the paper with your name/quilter's name if the quilt is for Quilt for Kids or another charity.

Deb F. will strive to have a report of Charity Quilt distribution/needs at meetings and/or in the newsletter. The guild members have always been quite generous with their efforts to make charity quilts, and hope this continues. The above guidelines/procedures will help to make sure all this hard work is recognized.

A decorative border featuring autumn-themed elements. It includes various leaves in shades of green, yellow, orange, and red, along with thin, winding vines and small circular motifs. The border frames the central text area.

BEACHPLUM QUILTERS OF THE JERSEY SHORE

Fall Place Mat Celebration

Collection at the October Guild Meeting

Use washable material denoting Fall/Autumn, Scrappy or NJ themed fabric. Please Note: use only non-religious materials

Placemat must be **clean** and constructed like a quilt...top, batting and backing with Beachplum label affixed to the back.

Each placemat receives one ticket and prizes will be awarded to the winners at the October meeting.

Please see Maryann F., Christine G.
or Crafty Fabrics for labels

Late entries will be accepted,
but are not eligible for a prize.

BEE NEWS

Bee Meetings Calendar 2025 – 2026

All meetings at The Manasquan United Methodist Church,
first Friday of the month, September through June. Meetings start at 1 pm.

09/05/25 – Bee Meeting;
Planning Meeting

10/03/25 – Bee Meeting;
Charity Quilt Sewing

11/07/25 – Bee Meeting;
Cookie Cutter Ornaments

12/05/25 – (TBD)
Sit and Sew

01/02/26 – Bee Meeting;
Watercolor Heart 1
with Maria S.

02/06/26 – Bee Meeting;
Watercolor Heart 2
with Maria S.

03/06/26 – Bee Meeting;
Finish Small Quilts for
Auction

04/03/26 – Bee Meeting;
Sit and Sew

05/01/26 – Bee Meeting;
Sewing Machine Mat
with Ann B.

06/05/26 – Bee Meeting;
Topic TBD

The October Bee meeting was a “free sew” meeting. There was a charity quilt project, spearheaded by Debbie P., that members could work on, or you could work on your own project. There was also a bin of fabric to help get ready for the Country Store.

Bee pictures start on page 10.

DEMONSTRATIONS BOOTH AT THE QUILT SHOW

At the Patchwork Paradise Quilt Show 2026, we'll have a booth where members will demonstrate several quilting techniques to the show attendees. Apart from the “entertainment value,” we're hoping to raise interest in our “little hobby” and entice others to join our great guild.

**Do YOU have a favorite technique you'd like to demo?
The more the merrier!**

Mobile #: 856-392-9233 (call - leave voicemail or text) OR Sign up at a meeting

Thanks, Paula P.

PS: Demo Volunteers..please let me know which day/days you'd like to do your demo & how much time you'd like. Then I can prepare a poster so attendees can schedule their time at the show.

Patchwork Paradise CHALLENGE KITS

There are some Patchwork Paradise Challenge kits still available for sale. Contact Dixie M. or Dianne W., if you want a kit, because when the kits are gone, no more will be made.

Reaching the goals of this challenge will take you in new, but meaningful directions, and the end product will be quite a departure from the past few challenges. We designed this new project with all of you in mind. It's doable, fun, and even practical in the end.

However, there's still a focus fabric—this time from Clothworks— and the cost is still \$5.00.

As always, thanks for your support. We can't wait to see what everyone creates!

Membership Dues

The 20256-2026 dues are **Past Due******

Membership Chair Gail M. will be at the October meeting to get you caught up, or you can download a membership form from the website and mail it to Gail. The cost of dues has remained unchanged for another year—\$30.00. Cash or a check made out to Beachplum Quilters will be accepted.

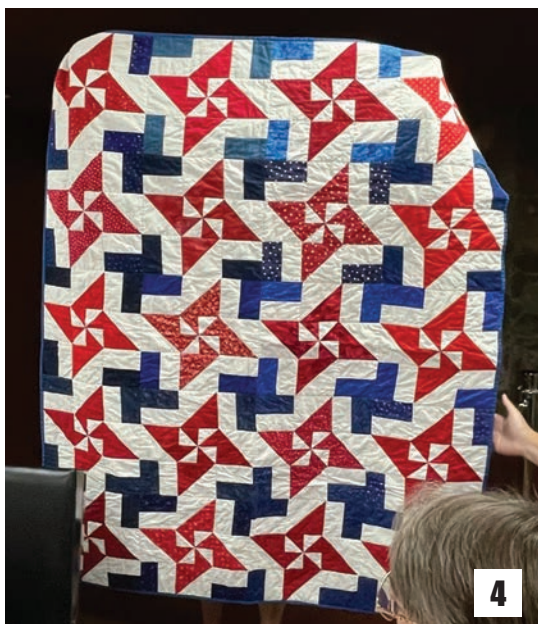
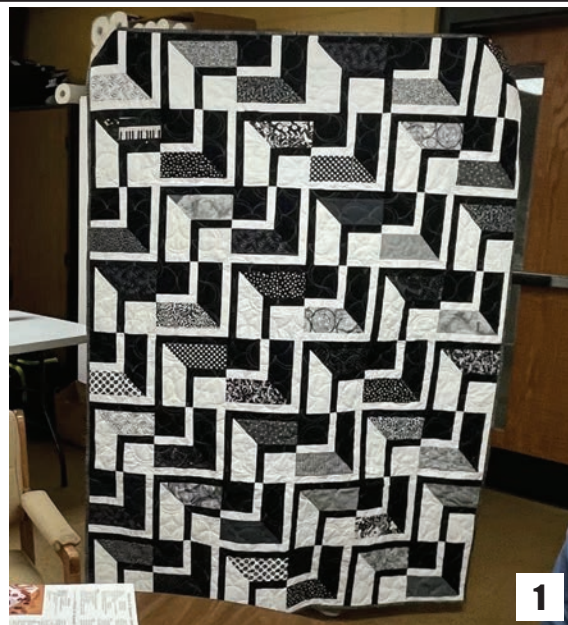
After the October Meeting, the membership list will be scrubbed to contain just the info of those who are paid up. This will form the basis of our Directory and the group email members.

Of course, anyone can still join/renew after the October meeting, but why miss out on Bee Meeting info, the newsletter, and all the other good stuff by signing up late!

2024-2025 BOM WINNERS!

Five 2024-2025 BOM Quilt block winners brought their completed quilts to the September meeting. After displaying their finished quilts, guild members voted on their favorite. The top two vote getters won a prize.

1. October - 3D Black and White - Maria S. ***Second Place***
2. December - Poinsettia - Marcia G.
3. January - Sparrows - Chiara O. ***First Place***
4. February - Patriotic Stars - Regina L.
5. June - Lavender's Green - Donna D.



SEPTEMBER SHOW and TELL

Sherre M.

3 Charity Quilts



Joan O.

Quilt



Sue P.

Missouri Star Quilt

Small Quilt made
with leftover scraps



SEPTEMBER SHOW and TELL

Sue A.

Quilt

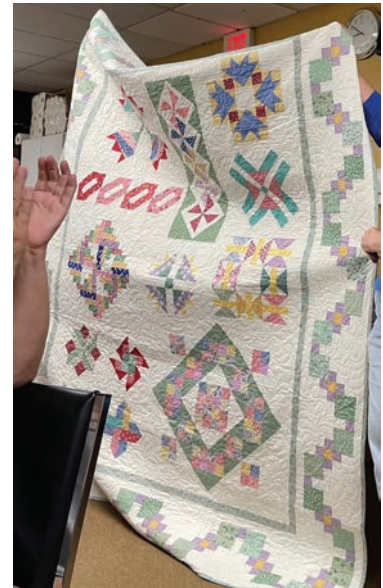


Marcia G.

Large Raffle Quilt
for AAUW

Ann B.

Two Sampler Quilts-
Mama's Little Secrets
(Niece in California
made blue/red border
quilt;
Ann made purple/
green border quilt)



Paula P.

Kaleidoscope Quilt



TIPSY CORNER

✎ Use 1/2 teaspoon of baking soda mixed in a spray bottle of water to help neutralize blue Mark-B-Gone pen lines.

- Maryann F.

OCTOBER BEE MEETING

During the Bee Meeting Show and Tell, Jeanette M. showed the group how she recycles well-washed plastic salad containers into template plastic. This free recycle option was a perfect idea for making the templates for the November Bee Meeting activity.



OCTOBER BEE MEETING SHOW and TELL

Debbie P.

Quilt As You Go
Table Runner

Pumpkin Table
Runner

Baby/Child Quilt



Paula P.

Arboretum Wall Quilt



Laurie S.

Blue Moons-Almost
Finished



Maryann F.

Quilt for Small Quilt
Auction



Mary P.

Quilt As You Go
Table Runner
(displayed by Debbie P.)



THE BEACHPLUM QUILTERS OF THE JERSEY SHORE, INC.

P.O. Box 749, Island Heights, NJ 08732-0749

Meetings are held the 3rd Friday of each month
September through June
at the Presbyterian Church of Toms River,
1070 Hooper Avenue, Toms River, NJ 08753

DOORS OPEN AT 6 pm;
MEETING BEGINS AT 6:30 pm

E-mail: beachplumquiltmakers@gmail.com

www.beachplumquilters.org

Executive Board

President Dina Newbert
Vice President..... Ivette Ramos
Treasurer Erma Hoover
Secretary Kit Dwight

Our 2024-26 Committee Chairs

Audit Committee

Ivette Ramos

Block of the Month

Marcia Guza

Dixie Moore

Regina Lindon

Maritza Cook

Charity Quilts

Deb Firestone

Juanita Greenland

Communications

(vacant)

Door Prizes

Richard Levin

Fundraising

Donna DeAngelis

Hospitality

Karen Murdoch

Librarian

Gail Miller

Maritza Cook

Membership

Gail Miller

Newsletter Editor

Donna DeAngelis

Programs

Mary Pabst (Chair)

Ann Bergstedt,

Sherre Buhagiar,

Maryann Franz,

Sue Perkowski

Show & Tell

Marlene Stoever

Webmaster

Ivette Ramos

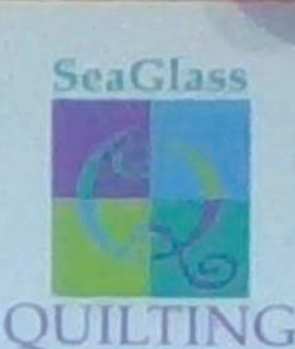
2026 Quilt Show Chair

Chiara Oliver

September Meeting Checklist

- Name tag and a welcome smile for guests
- Potluck Dinner contribution
- Block of the Month
- Show & Tell
- Charity quilts
- **Donations to The Hope Center:** Feminine pads, tampons, toiletries, diapers, formula, baby food

TWO OF OUR MEMBERS OFFER LONGARM SERVICES!



Sherre MacClellan
C: 732-766-0999

email
sherremac3@hotmail.com

91 Kings Way
Freehold, NJ 07728



Chiara Oliver
Computer-guided INNOVA LONGARM

Quilting

978-764-0267 Brick, NJ
quilting@chiaraoliver.com

Deadline for the next newsletter is

October 5, 2025

E-Mail your news in a Word document (not PDF) or
email text to

Donna D.: dondea916@gmail.com



THE BEACHPLUM QUILTERS OF THE JERSEY SHORE BEE MEETINGS

Meetings are held the 1st Friday of each month
September through June

at the Manasquan United Methodist Church,
23 Church St, Manasquan, NJ 08736

MEETING from 1pm-3:30pm

Crafty Fabrics

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Classes & Workshops available year round.

Tues-Fri: 9:30a-4:00p Sat: 11:00a-4:00p

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10% discount to BPQ guild members!

We also offer longarming services.

Beachplum Quilters of the Jersey Shore

‘Patchwork Paradise’ Quilt Show Rules 2026

1. Beachplum Quilt Guild members only are permitted to submit quilted items and must have worked on the item entered.
2. Limit of 2 entries per guild member, submitted by February 1, 2026. If under 90 total entries are submitted, 2 more entries per member may be submitted by March 1, 2026 until a maximum of approximately 90 total entries are received. Members will be notified if registration is extended.
3. The deadline for the first registration form is February 1, 2026. A registration fee of \$5.00 (check only), color photo and story card must accompany each quilt registration form. The show committee understands that an entry may not be finished when the entry photo is taken. Please print your name, address, and phone number on the back of the photo or send a digital photo with your registration in an email. All photos/prints become the property of Beachplum Quilt Guild and will not be returned.
4. Questions regarding any aspect of the registration form or process may be directed to the Registration Chairperson, Ivette Ramos at ramosivette256@gmail.com or (732) 890-7084.
5. Quilt show registration committee and the judge reserves the right to move entries to correct categories.
6. Entries must be finished and in “show condition” i.e.: clean, free of debris, smoke and odor free, with a covered label and hanging sleeve. The decision of the Quilt Show Committee to exclude a quilt with regards to this rule is final.
7. All quilts must have 3 layers and be quilted by hand or machine, or tied unless this requirement is inconsistent with the intent of the quilt pattern, i.e. cathedral window, yo-yo, crazy quilt, etc. Entries in category, Potpourri 8000, may be exempt from this requirement.
8. Wearable art entries must use one or more of the techniques used in quilting i.e. piecing, applique, quilting, etc.
9. Entries must have been completed no earlier than April 14, 2024, the date of our last quilt show.
10. All persons involved in making the entry must be listed on the entry form, and credit must be given to the author, teacher, artist, etc. who inspired the work. (If not an original design, credit must be given to the source.) Please be sure to give credit to professional quilters in story card description.
11. Every entry must have a fabric ID label sewn on the lower left of the quilt back (or inside wearable art), no pins accepted. For fairness in judging, you are required to baste a piece of fabric over the name(s) of the quilt maker(s) on the label before submitting the entry.

12. A quilt sleeve must be sewn on the top back of the quilt for hanging purposes. No sleeve should be attached higher than 90 inches from the bottom end of the quilt, no matter the quilt size. The finished sleeve opening should measure a minimum of 4.5" x width of the quilt.
13. If an exhibited quilt is intended for sale, it must be registered with the Country Store, and if sold, commission of 20% of sale price will be retained by the guild. It is the responsibility of the seller to make arrangements via the Country Store to transfer possession of the sold quilt to the buyer AFTER the show is complete.
14. All entries must remain on display for the duration of the show. NO EXCEPTIONS.
15. Submitted items should be received in a fabric bag or pillowcase. Please fold the quilt so that the ID label is clearly visible. Use a separate cloth bag for each item and label bag with the entrant's name and phone number. NO PLASTIC BAGS.
16. Entries must be delivered to registration drop off on Wednesday, April 8, 2026, at the Elks Lodge between 10 AM - 3 PM.
17. QUILT ENTRIES NOT DELIVERED BY DROP OFF DEADLINE WILL BE CONSIDERED WITHDRAWN.
18. Entrants will be issued a claim check for each item when dropped off and received by the registrar. Claim checks must be presented when picking up each item after show. The show ends at 4:00 pm on Sunday. The building will be cleared. The break down committee will take down the quilts. The registration committee will organize the quilts, place them in their bags or pillowcases and announce when they are ready for pick up, no earlier than approximately 5:00 pm on Sunday, April 12, 2026. No quilts will be returned prior to the announcement by the registration committee. No quilts will be returned without a claim check.

BEACHPLUM QUILTERS OF THE JERSEY SHORE 2026 QUILT SHOW CATEGORIES

In order to help you determine the category your quilt belongs to, please refer to the following descriptions:

Domestic Machine Quilted = any quilt where the quilt is moved by hand under the machine needle to create the quilting design motif. This includes all standard sewing machines and sit-down midarms/longarms.

Frame Mounted Machine Quilted = any quilt where the machine needle is moved over the quilt to create the quilting design motif. This includes any rail, track or frame mounted machines, including a standard or mid-arm machine mounted on a track.

If you are not the quilter of your quilt, please get the correct machine typed used from the quilter.

Perimeter = the sum of all four sides of your quilt (as if you were measuring for binding). The PERIMETER of your quilt will determine which size category it falls into.

PIECED

- #1000 Extra Large pieced-Frame Mounted Machine Quilted.** Piecing is predominant technique (>60%). May be more than one maker and one quilter. Approximately 73"x 73" or larger. **PERIMETER OVER 288".**
- #1100 Large pieced-Frame Mounted Machine Quilted.** Piecing is predominant technique (>60%). May be more than one maker and one quilter. Approximately 72"x 72" or less. **PERIMETER BETWEEN 240" TO 288".**
- #1200 Medium pieced-Frame Mounted Machine Quilted.** Piecing is predominant technique (>60%). May be more than one maker and one quilter. Approximately 60"x 60" or less. **PERIMETER BETWEEN 140" TO 240".**
- #1300 Small pieced-Frame Mounted Machine Quilted.** Piecing is predominant technique (>60%). May be more than one maker and one quilter. Approximately 40"x 40" or less. **PERIMETER 140" OR LESS.**
- #2000 Large pieced-Domestic Machine Quilted.** Piecing is predominant technique (>60%). May be more than one maker and one quilter. Approximately 61"x 61" or greater. **PERIMETER OVER 240".**
- #2100 Medium pieced-Domestic Machine Quilted.** Piecing is predominant technique (>60%). May be more than one maker and one quilter. Approximately 60"x 60" or less. **PERIMETER BETWEEN 140" TO 240".**
- #2200 Small pieced-Domestic Machine Quilted.** Piecing is predominant technique (>60%). May be more than one maker and one quilter. Approximately 40"x 40" or less. **PERIMETER 140" OR LESS.**
- #3000 Large pieced-Hand quilted.** Piecing is predominant technique (>60%), all hand quilting. May be more than one maker. Approximately 61"x 61" or greater. **PERIMETER OVER 240".**
- #3100 Medium pieced-Hand quilted.** Piecing is predominant technique (>60%), all hand quilting. May be more than one maker. Approximately 60"x 60" or less. **PERIMETER BETWEEN 140" TO 240".**
- #3200 Small pieced-Hand quilted.** Piecing is predominant technique (>60%), all hand quilting. May be more than one maker. Approximately 40"x 40" or less. **PERIMETER 140" OR LESS.**

APPLIQUÉ

- #4000 Large appliquéd-Frame Mounted Machine Quilted.** Appliqué is predominant technique (>60%). May be more than one maker and one quilter. Approximately 61"x 61" or greater. **PERIMETER OVER 240".**
- #4100 Small appliquéd-Frame Mounted Machine Quilted.** Appliqué is predominant technique (>60%). May be more than one maker and one quilter. Approximately 60"x 60" or less. **PERIMETER LESS THAN 240".**

APPLIQUÉ *(Continued)*

- #4200 Large appliqué-Domestic Machine Quilted.** Appliqué is predominant technique (>60%). May be more than one maker and one quilter. Approximately 61"x 61" or greater. **PERIMETER OVER 240"**.
- #4300 Small appliqué-Domestic Machine Quilted.** Appliqué is predominant technique (>60%). May be more than one maker and one quilter. Approximately 60"x 60" or less. **PERIMETER LESS THAN 240"**.
- #4400 Large appliqué-Hand quilted.** Appliqué is predominant technique (>60%). May be more than one maker. Approximately 61"x 61" or greater. **PERIMETER OVER 240"**.
- #4500 Small appliqué-Hand quilted.** Appliqué is predominant technique (>60%). May be more than one maker. Approximately 60"x 60" or less. **PERIMETER LESS THAN 240"**.

SPECIALTY QUILTS

- #5000 Specialty Quilt.** Created as works of visual art, reflecting innovative construction and design techniques, themes, subject matter, and/or materials. Quilts must be made of fabric and use one or more techniques used in quilting, such as piecing, appliqué, quilting, etc. and may include other techniques in addition to piecing or appliqué. May include thread painting, embellishments, yo-yos, cathedral windows, cross stitch and embroidery.

KITS

- #6100 Kit.** Pattern and fabric purchased together to create final visual. Supplied fabric cut by maker per pattern instructions. May be pieced or appliqué. May be domestic, frame mounted or hand quilted. *Not Eligible for Best of Show ribbon.*
- #6200 Pre-Cut Kit.** Pattern and Pre-Cut fabric purchased together to create final visual. May be pieced or appliqué. May be domestic, frame mounted or hand quilted. *Not Eligible for Best of Show ribbon.*

MODERN

- #7000 Modern.** Quilts created with Modern Design Aesthetics. Characteristics may include bold colors and prints, high contrast and graphic areas of color, minimalism/maximalism, use of negative space, improvisational construction, modern traditionalism. May be domestic, frame mounted or hand quilted.

POTPOURRI

- #8000 Potpourri.** Any non-flat item. Includes garments, purses, tuffet, etc. Must feature piecing, appliqué or embellishment with or without quilting. May be more than one maker.

OTHER

- #9000 Challenge Quilts 2026.** Guild challenge quilts. No entry fee and does not count in number of entries per member. **All registration materials are to be submitted with your quilt** at the March 2026 regular guild meeting. **DO NOT** send registration materials to Ivette R.
- #9100 Non-judged.** Display only. *Not eligible for ribbons.*



Beachplum Quilters of the Jersey Shore "Patchwork Paradise" Quilt Show 2026

At The Elks Lodge # 1875, 600 Washington St., Toms River, NJ 08753
April 11, 2026, 10:00 a.m. to 5:00 p.m. • April 12, 2026, 11:00 a.m. to 4:00 p.m.

REGISTRATION FORM

REGISTRAR'S USE ONLY

Date Received: _____

Paid: _____

Note: _____

- **Registration: 1st deadline-February 1, 2026. Two quilts per member may be entered. If it is determined there is room for more entries a FINAL deadline of March 1, 2026 will be announced, up to two more quilts per member may be entered.**
- Please read the "Quilt Show Rules" and the "Quilt Show Categories and Definitions" before choosing category. Both are included with this form and are also available on our website.
- Please fill out one registration form AND one story card for each quilt entered.
- Entry fee is \$5.00 per item, checks payable to "Beachplum Quilters". **CHECKS ONLY.**
- Quilt Story Card description (25 words or less) is to be submitted with entry, **see page 2 of this form.**
- A label is to be sewn on the lower left corner of the quilt back or inside of quilted item. A fabric cover must be basted over the label. The label **must** be covered for judging. (No Pins, Please.)
- A quilt sleeve must be sewn on the top back. Garments/dolls are exempt from hanging sleeves.
- **Please include all info requested below, as well as a 4" x 6" photo of the quilted item for identification purposes.**
- **Please send the Quilt Registration form, Story Card Page, Photograph and \$5.00 entry fee to**

Ivette Ramos, 6 Boticelli Court, Manchester, NJ 08759 • ramosivette256@gmail.com

Please Note: This is a form fillable pdf. You can download to your computer and type in your information. When done, save as (YourName) Registration(1)(2) etc. Email completed pdf to Ivette Ramos. Your registration is NOT complete until Ivette receives payment for each item registered. You may download the form, fill it out, print it and then mail it to Ivette with payment (as applicable). You may also print this pdf, fill out by hand and mail to Ivette with appropriate payment (as applicable).

Name: _____

Street: _____

City: _____ State _____ Zip: _____

Phone: _____ Email: _____

Name of Quilt: _____

Quilt size: Width: _____ inches Length: _____ inches **PERIMETER:** _____ inches

Show Category: (# and Name) _____

Quilted Item Brief Description for Identification Purposes: _____

Design/Fabric Colors/Pattern by: _____

Design is: ☐ Original ☐ Pattern ☐ Kit ☐ Pre-Cut Kit

Date Completed: _____ (*Must be after April 14, 2024)

Maker(s) of quilt top: _____

Quilted by: _____

Is quilt for sale? ☐ Yes ☐ No If yes, price \$ _____ (**20% of sale retained by Beachplum Quilting Guild**)

I understand that the Beachplum Quilters of the Jersey Shore Quilt Show will take every precaution to protect my quilt exhibited in this show, and agree therefore to hold harmless the Beachplum Quilters of the Jersey Shore Guild, their officers, representatives, agents, volunteers, and contractors from any loss or damage to my entry incurred in connection with the show.

Signature: _____ Date: _____

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STORY CARD INFORMATION

NAME: _____

Category _____ Registration number # _____
(Leave Blank)

Name of Quilt _____

Name of Pattern _____

Name of Pattern Designer or Quilt Designer _____

Design is: ☐ Original ☐ Pattern ☐ Kit ☐ Pre-Cut Kit

Maker(s) of Quilt Top _____

Quilted By _____

Is quilt for sale? ☐ Yes ☐ No If Yes price \$ _____ (20% of Sale retained by Beachplum Quilting Guild)

STORY CARD

Please print, type or write legibly. In 25 words or less, tell the story of your quilt, any special techniques used plus any details you want to share with the visitors to our show. Use the space below.

Submitted by: _____ Phone #: _____