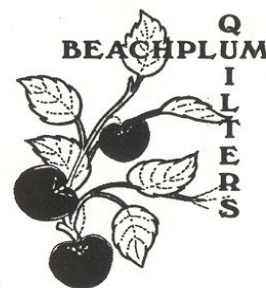


the BEACHPLUM SAMPLER



The Newsletter of the Beachplum Quilters of the Jersey Shore



Volume 27 Issue 7 April 2013

Celebrating Our 27th Year 1985-2012

N.Q.A. N.J. Chapter #321

President's Message

This week has reminded me of the promises of spring. It is a time of renewal and reawakening. My little friends in the garden have made a valiant effort and pushed through the soil to greet the warmth of the sun. The daffodils and hyacinths are standing tall. Every day the hostas are a little higher. There are buds on the bushes that were burned by the salt water from hurricane Sandy.

My garden friends spent two days last October under four and a half feet of contaminated bay water and debris. Once the water receded everything looked gray and dead. I thought the garden was done. But much to my surprise, it will recover just as the Shore will recover.

Some of our friends whose homes were flooded are getting ready to move back into their homes. Others have finally received their insurance money and reconstruction of their damaged homes has begun. With the warmer days, neighbors are finally able to work in their yards and remove the trash and debris deposited by the storm.

There is an important job that remains for all of us to do. That is to continue to talk to our neighbors, listen to our friends, and reach out to people displaced by the disaster. We have come through one of the most traumatic experiences of a lifetime. For many, it has been their finest hour. As the memory of the storm recedes, let's hang onto the best that we have shown of which we are capable.

It looks like we are finally leaving the cold dark days of winter behind us. Things are really getting better. Someone once said that April is the cruellest month. I cannot agree because from where I am standing April is looking pretty good.

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Meetings/Events Calendar 2012- 2013

- Sep 21—Big Show & Tell and Pizza Party
 - Oct 19—Bargello presentation by Jeannie Campbell
 - Nov 16—Regular meeting.
 - Dec 21— Holiday Dinner
 - Jan 18, 2013—Quilto
 - Feb 15—Ellen Hyers speaking on Antique Quilts, with a trunk show
 - Mar 15—Helle-May Cheney
 - Apr 6—Spring Luncheon @ Lobster Shanty
 - Apr 19—Merry May lecture
 - Apr 27—Bargello Workshop
 - May 17—Carol Singer's presentation "Designing...A Freeing Experience" and trunk show
 - May 18—Carol Singer's workshop on machine quilting
 - Jun 21—Installation Dinner
- Underlined denotes Guild Meeting

Ellen



Luncheon—April 6, 2013



Our beautiful raffle quilt, won by Nancy Manger of Connecticut, who purchased ten tickets at the Mancuso show

From Genny: Three notes of thanks

- To everyone who volunteered in any way, big or small, to make the luncheon a great event, thank you!
- To everyone who donated a door prize item, giving each guest at least one prize, thank you!
- To everyone who attended, thank you for making it a day of sisterhood, smiles, and so successful!



Gift Baskets



A wonderful event enjoyed by all! Thank you Genny!



Guest Speaker Linda Poole

Minutes of March 15, 2013

Meeting opened at 6:53 pm by President Ellen Hyers.

Announcements:

Ellen welcomed 1 guest – Maureen

Ellen gave details about tonight's "Wyoming" stamp.

Charity Quilts- almost all handed out. 67 were completed.

Fran G. is in the semifinals in Paducah.

Show 'n tell

Luncheon: April 6th. 90 tickets sold as of today.

Program: Helle-May Cheney a quilt designer from Flemington, NJ showed her quilts. Her motto "Don't be afraid to show your quilts"

Block of the month won by Jean C.

Door prizes won by Pam G., Maureen S. and Cathy S.

Raffle Quilt – thanks to the Mancuso helpers for earning \$ 851.00. Hoping to break \$2000 total.

Treasurer reported a balance of \$ 9,126.67.

Motion by Dona S. second by Joyce W. to accept the February minutes as printed.

Signature Quilt – return by April meeting.

2014 Raffle Quilt blocks due back no later than the April meeting.

Meeting closed at 8:35 pm.

Respectfully submitted,

Erma Hoover

From Pat McCullough (Program Chair)

Members who signed up for the Bargello workshop on April 27 should please prepare the homework from the sample pattern that was given prior to the workshop. For the May 18th Machine Quilting workshop, members who signed up will need to make about 4-5 sandwiches of fabric. 14 inch squares of 100% cotton fabric sandwiched between 14 inch batting.

Show & Tell March 2013

1. Shirley M: Sesame Street, for her niece, who's having a little boy in June
2. Jackie P: wallhangings to clean up her stash—sailboat, hearts, flowers
3. Cathy S: lap quilt, fence rail, from her stash, donation for Sandy quilts
4. Mareen S: Five 1-yard fabrics bundle, hand quilted
5. Christine L: lamb for Easter for her granddaughter; leftovers for her son
6. Nancy W: split rail, for Sandy quilts
7. Pamela G: handbag, for sister who is involved with dog rescue
8. Ann B: charity quilt top—easy pattern "Oh Henry"; pincushion/scrap and trash bag
9. Marcia G: handbag for BPQ luncheon door prize; nature-inspired bereavement quilt
10. Laurie S: t-shirt quilt for her husband



Shirley's Sesame Street



Jackie's Sailboat, Hearts, Flowers

Show & Tell March 2013



Cathy's Lap Quilt



Mareen's Quilt



Nancy's Split Rail



Pam's Handbag



Ann's Charity Quilt



Ann's Pincushion/Scrap Bag



Marcia's Handbag



Marcia's Bereavement Quilt



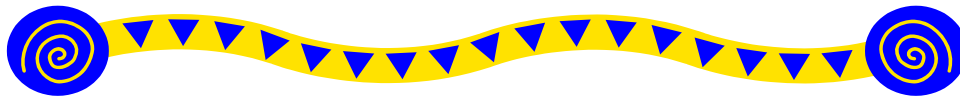
Laurie's T-Shirt Quilt

Block of the Month Pictures

March Block of the Month Collection



April Block of the Month



Quilt Counseling

Editor's Page

At the March BPQ meeting, I mentioned that I had used a solution of Elmer's School Glue and water to spray baste my quilt sandwich. There were several questions, so I thought it might be useful to describe the procedure more fully.

First of all, be sure you are using Elmer's Washable School Glue (or perhaps some other washable glue, but I can't vouch for them).

Using a spray bottle (such as can be purchased at a dollar store), make a solution with more water than glue (try about 2 ounces of glue to about 6 ounces of water). Shake it well and test the sprayer — hopefully you can get it to spray in more of a mist than a stream.

For a lap quilt, you can actually make your sandwich on an ironing board, although a bigger table would be better (some people use the floor, but you might want to lay some newspaper around it so you don't spray on your floor). Lay the batting on your board. You will be gluing at most half at a time. Starting in the center and working in one direction only, spray the batting with your glue solution.

Fold your quilt backing in half, right sides together, and then lay it on top of the batting, lining up the centers as well as possible. You can flip the other half over the non-glued part of the batting to get it out of the way temporarily. With your hands, smooth the backing out over the batting, working from the center out. The glue doesn't dry fast so you can reposition if needed. When you are satisfied with that half of the backing, spray the rest of the batting and smooth the remaining backing over it. Although some people don't do this, I like to iron the backing to the batting at this point, again working from the center out. This helps to dry/set the glue somewhat, and assures a really smooth layer. It is still best to let it dry overnight before attaching the quilt top to the other side of the batting, which is done using the same procedure. Quilting is easy (well, easier): no pins to work around, no broken needles.

By the way, some people just use tiny dots of the glue (4" apart or so) rather than making a spray. Be sure to use tiny dots. Note also that I have not used glue-basting on the fluffy type of polyester batting (I generally use cotton batting or the more felt-like poly). Ironing the fluffy batting will probably flatten it permanently.

If you find you are getting globs, you can use a damp paintbrush (or your finger) to spread out the glue.

I have read other uses for Elmer's School Glue, and here are some online comments by quilters:

- Elmer's School Glue is my new Best Friend Forever, allowing for pinless quilting. It is a really thick starch and washes out beautifully. If you don't leave globs, it won't be hard to stitch through, even by hand. Also, it won't gum your needle.
- You can get tips for Elmer's Glue bottles that dispense the glue in very fine lines. They are available at SharonSchamber.com (look under supplies). Or you can use a Roxanne's glue bottle, which comes with a fine tip (pretty sure Roxanne's is the same as Elmer's anyway).
- Instead of pinning pieces, I add a thin line of glue, lay the second piece on top, and hit it with a hot iron to set.
- To match seams, I line up the edges, and line up the seams. Again, glue and press. Here's the best part: I can check to see if the seam (or points, whatever) are lined up and meet before I stitch the seam. If not, just pull them apart and try again. You will need to add more glue. Once it's pressed dry, it won't budge.
- Same thing for blocks: line 'em up, glue, press, check, stitch. DONE!! On my first quilt, a nine-patch, I could not get the seams to line up and I was so frustrated. About a third of the way through, I read about the glue method. Of course I had to go back and rip those blocks apart, and after gluing they were all matched and I was very happy.
- Binding: here's the best part of all! Once I stitch the binding to the front (you could glue here, I don't bother), I fold & glue the binding to the back of the quilt. No more tangling my thread around pins, and no more pricking myself and bleeding on the quilt! Check out Sharon Schamber videos on YouTube for this technique.
- Some quilters love Elmer's so much they buy it by the gallon (seriously).
- If you have used glue while constructing your quilt, you will need to wash it upon completion.

THE BEACHPLUM QUILTERS OF THE JERSEY SHORE, INC.

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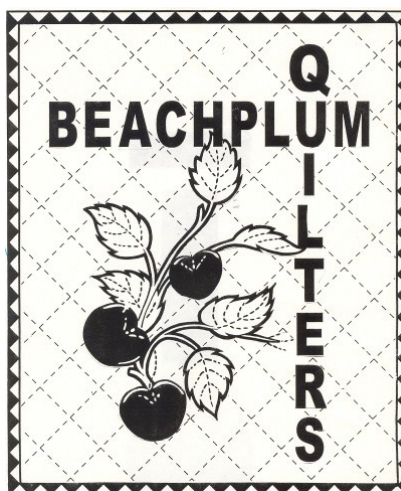
Meetings are held the 3rd Friday of
each month September through June at
the Presbyterian Church of Toms River,
1070 Hooper Avenue, Toms River, NJ 08753

DOORS OPEN AT 6 pm;

MEETING BEGINS AT 6:30 pm

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Programs

Patricia McCullough

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Jo Ann McCoy

Block of the Month

Jo Ann McCoy

Nancy Degen

Door Prizes

Barbara E.

Show & Tell

Shirley Moramarco

2013 Luncheon

Genny V.

2014 Quilt Show

Laurie Schnitzer

Ellen Hyers

Newsletter Editor

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www.mousecreekquilts.com

claire@mousecreekquilts.com

Deadline for the next newsletter is

May 3, 2013

E-Mail your news using Arial font to

Marcia_guza@yahoo.com

APRIL MEETING REFRESHMENTS

Assignments for refreshments are as follows: Last
name ending in:

K through **O**—please bring a dessert, fruit dish, or
nosh

Everyone else can participate if desired.

Please remember to clean up your own dishes
after the meeting. Many thanks.

NEXT MTG CHECKLIST

- Name Tag and a welcome smile for guests
- 2 Canned Items for the Church Food Pantry
- Block of the Month
- Coffee Mug, Plate, Utensils, Appetite
- Show N Tell
- Assigned Refreshments

Next Quilt Show Dates:

April 5-6, 2014