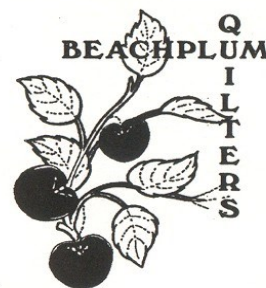


the BEACHPLUM SAMPLER



The Newsletter of the Beachplum Quilters of the Jersey Shore



Volume 28 Issue 3 November 2013

Celebrating Our 28th Year 1985-2013

N.Q.A. N.J. Chapter #321

President's Message

It seems time has once again sped by and summer is over. The trees have been putting on their annual show of glorious color officially announcing that fall is with us. With fall, comes the preparation for Christmas. We all have those holiday projects that we were going to complete by the end of summer. Of course, that did not happen so now I am faced with the added pressure of finishing Christmas gifts and a quilt for the show.

I refer to the quilt I hope to enter as "The Epic Quilt." I am working on the 68 blocks that form the border. This has been like a bad love affair. It was love at first sight when I saw the sample of the completed block of the month quilt at Olde City Quilts. I could not resist the luscious fabrics and beautiful design. I let my heart rather than my head rule. I started late and purchased seven months all at once. I really did not focus on the individual blocks with all the triangles and small pieces until I started working on them. About halfway through, reality settled in and I realized this was more work than I imagined. At this point, I have invested so much time and money into this project that I have to see it through to completion. Maybe once the quilt is completed, I will stop hating it and be able to enjoy it. We shall see.

In the meantime, Christmas is still coming and the show preparation continues. I just keep telling myself that all this keeps me from being bored.

Ellen

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Meetings/Events Calendar 2013- 2014

- Sep 20—Big Show & Tell and Pizza Party
- Oct 18—Chris Lee's Trunk Show
- Nov 15—Round Robin of Quilting Techniques
- Dec 20—Holiday Dinner
- Jan 17, 2014—Quilto
- Feb 16—Quilt Show registration deadline
- Feb 21—Jan & Gary Fulton Lecture
- Feb 22—Jane & Gary Fulton Workshop
- Mar 21—Libby Schenewolf Lecture
- Apr 5-6—BPQ Quilt Show
- Apr 18—No meeting
- May 16—Linda Felton's Trunk Show
- Jun 21—Installation Dinner

Underlined denotes Guild Meeting



Minutes of October 18

The meeting was opened at 6:40 pm by President Ellen, who spoke about our space journey.

Five beautiful quilt tops, donated to Restore the Shore from the Tuttle Creek Quilters of Hamilton Township were displayed.

The Treasurers report was read and accepted. \$6,932.40

Minutes were accepted as printed in the newsletter.

Thank you notes read from recipients of Restore the Shore Quilts.

Door prizes were won by Laurie S, Lainie M, and Linda F.

Block of the month won by Jo Ann M. Clarification of B O M rules; blocks must be at the meeting in order to enter your name.

Motion was made by Janet P to allow RRG guild to sell their raffle tickets at our April show. They will reciprocate at their show, seconded by Mary Lou G. and accepted by all.

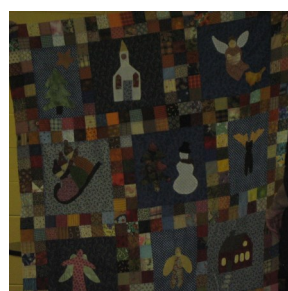
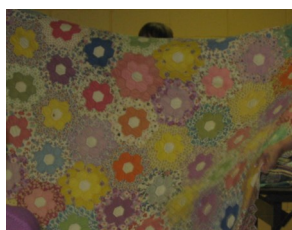
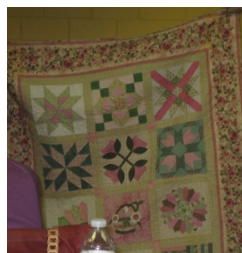
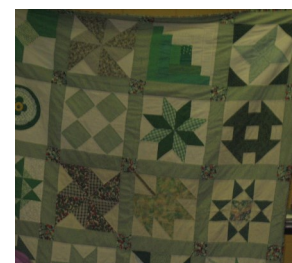
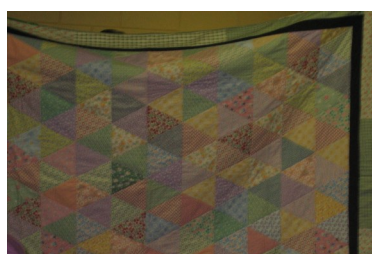
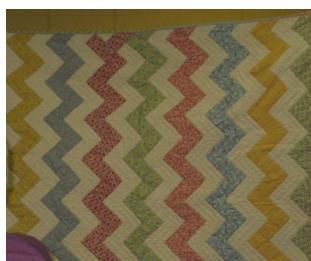
Table 2 spoke of their quilting background.

A motion was made by Jane S. to make Fran G. a Life Member due to her many contributions to the guild. A unanimous second was made.

Many Show and Tell Quilts were enjoyed.

The crown jewel of the evening was a fabulous trunk show by Chris Lee whose quirky humor made the presentation doubly enjoyable.

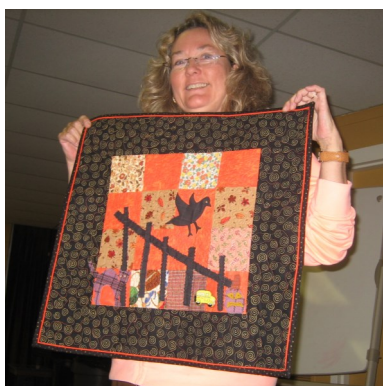
Respectfully submitted,
Jane Schoonfield



Just a few of Chris's wonderful quilts

Show & Tell October 2013

- Laurie S—Halloween wall quilt from her own pattern and Slice and Dice quilt from 2012 workshop. Quilted by Tammie Ruffle
- Joyce W—Dolly quilt for RRQ
- Jean C—Sailboats from June Block of the Month
- Ellen H—pressing table made from wooden tray table
- Pat L—Block of the Month quilt and Block of the Month tote bags; Allaire quilt
- Janet P—Corner pockets quilt
- Sophie K—Daisy wall quilt
- Barbara E—gift
- Nancy D—Wall quilt, Halloween, hand quilted
- Sue G—Charity quilt
- Jane S—charity quilt
- Pat McC—Four tote bags. three quilt tops
- Paula P—ocean waves, surffest, sharks quilt
- Mary Lou G—lap blanket for veterans



Show & Tell October 2013



2014 Quilt Show Updates

Quilt Show Categories

#1000 - Large pieced, home machine quilted – piecing is predominant technique (>90%). May be more than one maker and one home machine quilter. Larger than 60” on any side.

#1100 - Large pieced, long arm machine quilted - piecing is predominant technique (>90%). May be more than one maker and one long arm quilter. Larger than 60” on any side.

#1200 - Large pieced, hand quilted - piecing is predominant technique (>90%), all hand quilting. Larger than 60” on any side.

#2000 - Small pieced, home machine quilted – piecing is predominant technique (>90%). May be more than one maker and one home machine quilter. Maximum 60” on any side.

#2100 - Small pieced, long arm machine quilted - piecing is predominant technique (>90%). May be more than one maker and one long arm quilter. Maximum 60” on any side.

#2200 - Small pieced, hand quilted - piecing is predominant technique (>90%), all hand quilting. Maximum 60” on any side.

#3000 – Large appliqué, home machine quilted – appliqué is predominant technique (>90%). Greater than 60” on any side.

#3100 – Large appliqué, long arm machine quilted – appliqué is predominant technique (>90%). Greater than 60” on any side.

#3200 - Large appliqué, hand quilted – appliqué is predominant technique (>90%). Greater than 60” on any side.

#4000 – Small appliqué, home machine quilted – appliqué is predominant technique (>90%). Maximum 60” on any side.

#4100 – Small appliqué, long arm machine quilted – appliqué is predominant technique (>90%). Maximum 60” on any side.

#4200 - Small appliqué, hand quilted – appliqué is predominant technique (>90%). Maximum 60” on any side.

#5000 – Art Innovative – Original design (not a copy or adaptation of a previous work) created as works of visual art, reflecting innovative construction and design techniques, themes, subject matter, and/or materials. Quilts must be made of fabric and use one or more techniques used in quilting, such as piecing, appliqué, quilting, etc. Must be made by the designer themselves.

#6000 – Special technique – may include other techniques in addition to piecing or appliqué. May include thread painting, embellishments, yo-yos, cathedral windows, cross stitch, embroidery, etc.

#7000 – Potpourri – any non-flat item. Includes garments, purses, etc. Must feature piecing, appliqué or embellishment with or without quilting.

#8000 – Challenge Guild challenge quilts. No entry fee and does not count in number of entries per member.

#9000 – Non-judged – display only. Not eligible for ribbons.

Quilt Show Updates, Continued

Quilt Appraisals: Is Your Quilt Covered?

Is Grandma's quilt really priceless? Or now that you have a winner's ribbon from the local quilt show, should you be concerned that someone might want to steal your quilt? Would you want your quilts replaced if something does happen to them? Perhaps it is time to consult a certified appraiser of quilted textiles!

Learning what a quilted textile is worth for insurance purposes or market value does not happen in the same manner as it does on a certain popular television show. Getting a quilted textile appraised requires an examination of the item on the spot, and perhaps follow-up research. If you have ever wondered how much you should insure Granny's quilt for or what the replacement cost would be of your recent masterpiece, visit the Beachplum Quilters 2014 Quilt Show & Sale at the Toms River Elks Lodge # 1875 on April 5-6, 2014 to learn more about your quilted item.

Karen Dever, a certified appraiser with AQS (American Quilt Society) and a member of the Professional Association of Appraisers – Quilted Textiles (PAAQT), will be on hand during the show to appraise quilts, to answer questions about quilt valuation, to give advice on quilt care, and to admire the hand work of quilters known and unknown. Walk-ins are welcome at the "Appraiser's Table" if there are times available – just ask for directions to the space reserved for quilt appraisals. Time your visit so you can also look at the quilts on display and browse through the merchant's mall.

Appraisals can be completed on new and old quilts, both traditional and non-traditional, and quilted garments. To book an appointment, contact Linda Felton at her e-mail: linsewbusy@aol.com.

Quilt Show Deadlines

Please remember to sign up for a volunteer position for the show.

The deadline for quilt registration is Sunday, February 16, 2014 but you can bring registration forms to any meeting to save on the postage fees and the last meeting to do this is February 22, 2014.

Registration forms can be downloaded from our website under "2014 Quilt Show".

Country Store

The Country Store is open for business, that is for collecting items to sell. Clean out your sewing rooms!!! Bring in items you no longer need or just don't want to use anymore.

The fabric that you know you're not going to use but just keeping pushing aside...any notions, rulers, embellishments, books, magazines, kits or stencils. If you have old cutting mats in somewhat decent condition we will take those also.

Bring in those rotary cutters and scissors. We will take quilt tops or blocks that have been packed away that aren't ever going to be used. We will take all items quilt- and sewing-related.

The Country Store will not be asking members to make hand crafted items this year. But, if you do decide on your own to make something, the Country Store will gladly try to sell it. Please provide a price for the item. It is very difficult to put a price on something that someone else has made. The country store does not want to over or under price a hand made item. We realize what goes into making something.

You can bring items to the meeting each month. Debbie Perks will be collecting for the Country Store.

Block of the Month



October



November and January Blocks



Additional Block of the Month for November—
Cat in any color, white background



Quilt Tour of Ireland

With Kim Caskey & Debbi Cagney

June 3 – 13, 2014

Land Package Price: \$1899.00 USD

Per person sharing

International Quilt Festival of Ireland 2014

Comprehensive sightseeing and admission program, visits to several quilt shops

Optional Airfare, Round-trip from JFK \$706.00 USD

www.irelandquilttours.com

Debbi Cagney, Houston, TX 1-832-492-2205 debbcagney@embarqmail.com

2013 Mystery Quilt Instructions Part 4—Small Size (for Part 1-3 see previous newsletters)
Courtesy Nancy D

2013 MYSTERY QUILT

SMALL SIZE 58 ½" X 58 ½" WITH BORDERS

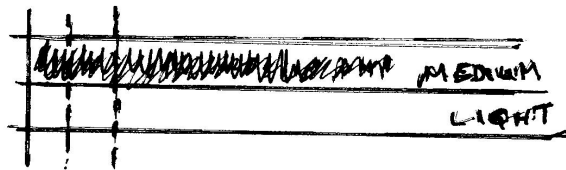
PART 4 OF 4

BLOCK 2

Using your light and medium fabric, cut the following:

(4) 2 ½" medium strips

(4) 2 ½" light strips

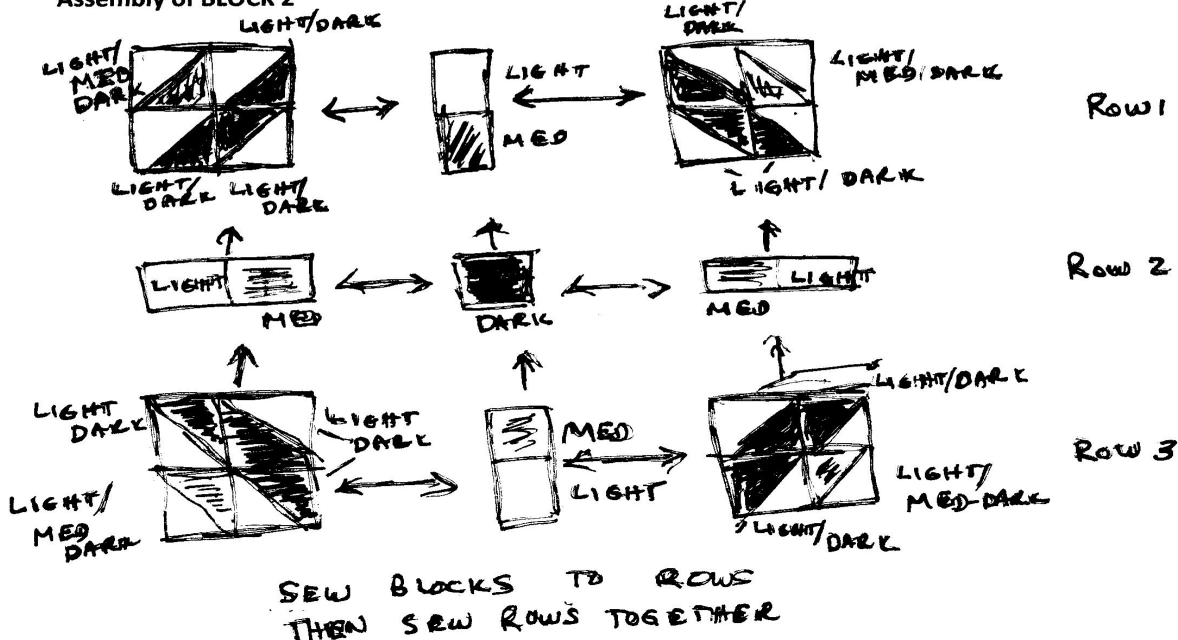


1. Sew light strip lengthwise to medium strip. Press seam allowance towards medium fabric

2. Square up one end of the strip set and cut as many 2 ½" segments as possible. (52) 2 ½" segments are needed

Cut (1) 2 ½" Dark Strip. Cut into (13) 2 ½" squares

Assembly of BLOCK 2



2013 Mystery Quilt Instructions Part 4—Small Size. Page 2**2013 MYSTERY QUILT****SMALL SIZE 58 ½" X 58 ½" WITH BORDERS****PART 4 OF 4** *Cont'd***ASSEMBLY OF BLOCKS 1 AND BLOCKS 2**

2	1	2	1	2
1	2	1	2	1
2	1	2	1	2
1	2	1	2	1
2	1	2	1	2

Suggested Borders**1 ½" Border of Medium****3 ½" Border of Med/Dark**

Name of Quilt:**A WALK THROUGH THE MAZE**

**2013 Mystery Quilt Instructions Part 4—Large Size (for Part 1-3 see previous newsletters)
Courtesy Nancy D**

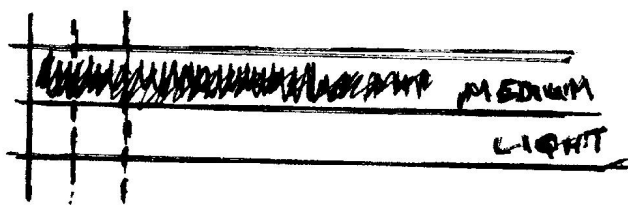
2013 MYSTERY QUILT
LARGE $78\frac{1}{2} \times 98\frac{1}{2}$
QUILT SIZE $102\frac{1}{2} \times 122\frac{1}{2}$ **WITH BORDERS**

PART 4 OF 4

BLOCK 2

Using your light and medium fabric, cut the following:

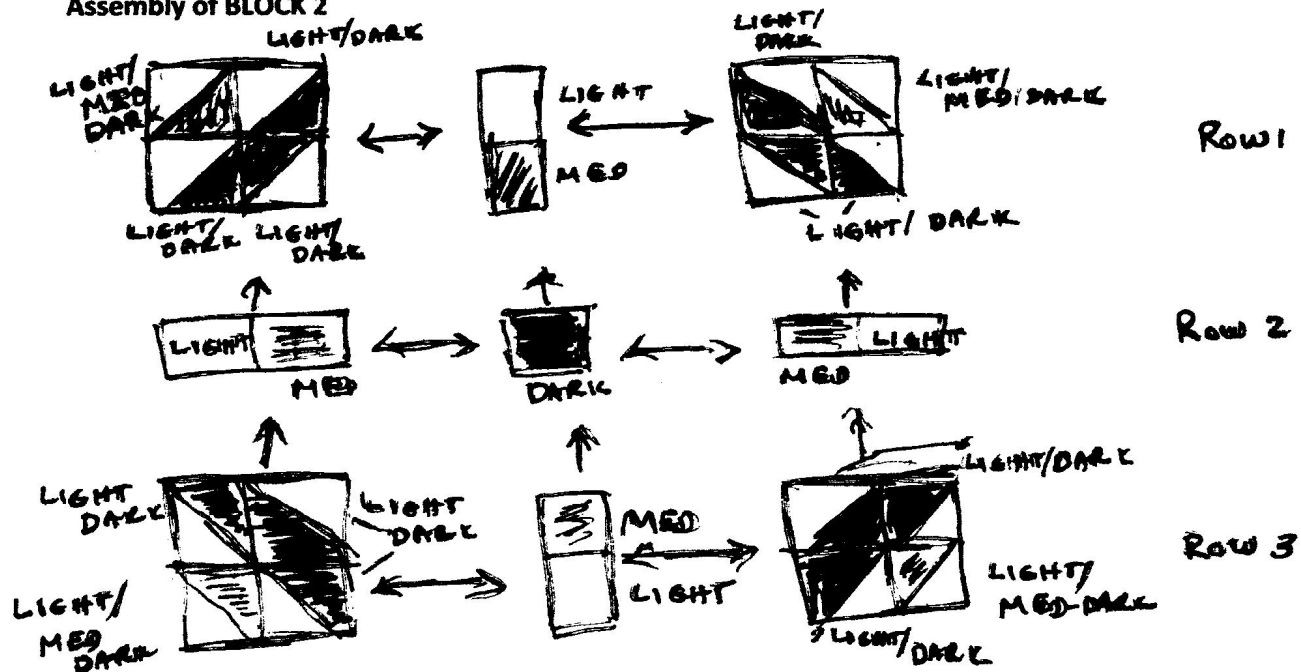
- (8) $2\frac{1}{2}$ " medium strips
 (8) $2\frac{1}{2}$ " light strips



1. Sew light strip lengthwise to medium strip. Press seam allowance towards medium fabric
2. Square up one end of the strip set and cut as many $2\frac{1}{2}$ " segments as possible. (128) $2\frac{1}{2}$ " segments are needed

(2) $2\frac{1}{2}$ " Dark Strip. Cut into (32) $2\frac{1}{2}$ " squares

Assembly of BLOCK 2



SEW BLOCKS TO ROWS
 THEN SEW ROWS TOGETHER

2013 Mystery Quilt Instructions Part 4—Large Size. Page 2

2013 MYSTERY QUILT
 LARGE $78\frac{1}{2} \times 98\frac{1}{2}$
 COUNTRY SIZE $100\frac{1}{2} \times 120\frac{1}{2}$ WITH BORDERS

PART 4 OF 4 Cent'd**ASSEMBLY OF BLOCKS 1 AND BLOCKS 2**

As illustrated below, except with 7 columns and 9 rows.

2	1	2	1	2
1	2	1	2	1
2	1	2	1	2
1	2	1	2	1
2	1	2	1	2

Suggested Borders**1 ½" Border of Medium****3 ½" Border of Med/Dark****Name of Quilt:****A WALK THROUGH THE MAZE**

THE BEACHPLUM QUILTERS OF THE JERSEY SHORE, INC.

P.O. Box 749

Island Heights, NJ 08732-0749

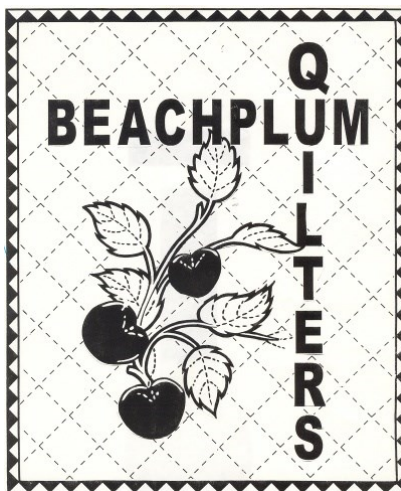
Meetings are held the 3rd Friday of
each month September through June at
the Presbyterian Church of Toms River,
1070 Hooper Avenue, Toms River, NJ 08753

DOORS OPEN AT 6 pm;

MEETING BEGINS AT 6:30 pm

www.beachplumquilters.org

E-mail: beachplum85@yahoo.com



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Block of the Month

Jo Ann McCoy

Rita Russo

Door Prizes

Barbara E.

Show & Tell

Shirley Moramarco

2014 Quilt Show

Ellen Hyers

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Tues-Fri 9:30a-4:00p Sat- 11:00a-4:00p

Tues & Wed 7 PM-9PM

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Diane@craftyfabricsquilting.com

Deadline for the next newsletter is

December 4, 2013

E-Mail your news using Arial font to

Marcia_guza@yahoo.com

REFRESHMENTS

Coffee and tea will be provided. Otherwise, bring
your own beverage.

Assignments for additional refreshments are as
follows:

K through **O**—please bring a dessert, fruit dish or
nosh.

Everyone else can participate if desired. Please
remember to clean up your own dishes after the
meeting.

NEXT MTG CHECKLIST

- Name Tag and a welcome smile for guests
- 2 Canned Items for the Church Food Pantry
- Block of the Month
- Coffee Mug, Plate, Utensils, Appetite
- Show N Tell
- Assigned Refreshments

Next Quilt Show Dates:

April 5-6, 2014

BEACHPLUM QUILTERS
OF THE JERSY SHORE

PRESENT OUR NEXT SHOW



2014 Birds of a Feather Quilt Together Show & Sale

SAT, APRIL 5TH, 10—5 PM
SUN, APRIL 6TH, 11—4 PM

ELKS LODGE #1875,
600 WASHINGTON ST., TOMS RIVER, NJ 08753
ADMISSION \$7

WWW.BEACHPLUMQUILTERS.ORG